

# READING & RHETORIC ONLINE

## JUNE 14TH - AUGUST 4TH 2022

The R & R Seminar allows **ambitious 9th and 10th grade students** to develop critical thinking, reading, and writing skills, while polishing vital academic skills. In this course, students will engage in challenging texts from different genres and gain interdisciplinary literacy by exploring a range of subjects across the humanities. Students will also have the chance to work on reading and writing test-style passages while exploring subjects and themes that will appear on the PSAT and SAT. *Please keep in mind that this course does NOT involve weekly timed exams or practice in mathematics.*

### Interactive small-group classes include:

Seminar-style discussions • Individual and collaborative exercises • Analytical reading passages

## SESSION 1

**JUNE 14TH - JULY 7TH**  
Tues & Thur: 1:00 pm - 3:00 pm

## SESSION 2

**JULY 12TH - AUGUST 4TH**  
Tues & Thurs: 3:30 pm - 5:30 pm

Each 4-week session tuition: **\$650**. Both sessions: **\$1,200**.

## SESSION ONE: JUNE 14TH - JULY 7TH



### JURASSIC PARK

by Michael Crichton

In Michael Crichton's *Jurassic Park*, scientists have discovered a new technique for recovering and cloning dinosaur DNA. Now, humankind's most thrilling and exciting adventure has become a reality once more. Creatures that have been extinct for thousands of years roam Jurassic Park for all the world to visit them – for a price. But then something goes wrong and the star attractions go on a rampage...

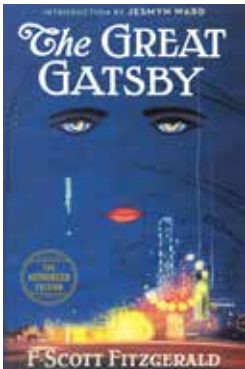


### IN COLD BLOOD

by Truman Capote

On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun. In one of the first nonfiction novels ever written, Truman Capote reconstructs the murder and investigation that led to the capture, trial, and execution of the murderers. At the center of his narrative are the young killers, Perry Smith and Dick Hickcock, who are portrayed as both reprehensible and frighteningly human.

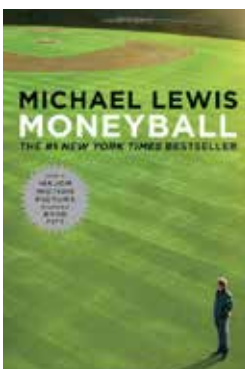
## SESSION TWO: JULY 12TH - AUGUST 4TH



### THE GREAT GATSBY

by F. Scott Fitzgerald

Set in the Jazz Age on Long Island, *The Great Gatsby* depicts the story of the mysterious Jay Gatsby, a self-made millionaire, and his pursuit of Daisy Buchanan. Inspired by F. Scott Fitzgerald's experience with a New York socialite and lavish New York parties, the novel is Fitzgerald's critique of the decay of American morals during the Roaring 20s.



### MONEYBALL

by Michael Lewis

The logical places to look for success in baseball would be the giant offices of the richest Major League teams, right? In *Moneyball*, Michael Lewis shows that the real secret of success is in the cache of statistics collected over the years by amateur baseball enthusiasts. Oakland A's general manager Billy Beane puts these statistics to the test as he changes the game of baseball forever.