

WINTER READING & RHETORIC CAMP

For students aiming to improve their reading skills over their winter break, Hamilton College Consulting is offering two-week intensive reading classes designed to cultivate their understanding and appreciation of various texts. The classes will focus on discussions of 19th-century literature, the plays of Shakespeare, and even *Harry Potter*. Please refer to the back of this flyer for more information on the classes.

SESSION DATES

December 26th – 29th & January 2nd – 5th

DAILY SCHEDULE

Tuesday – Friday: 9:00am - 11:00am

DECEMBER

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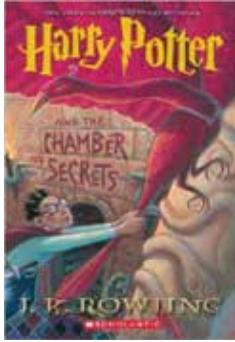
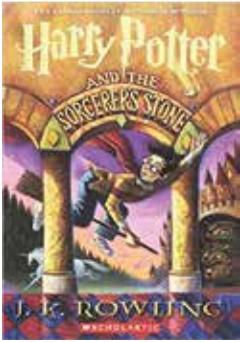
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Non-refundable enrollment fee (\$50) applies to all new Hamilton families. No prorates. No refund after December 23rd.

5TH & 6TH GRADE STUDENTS: \$425

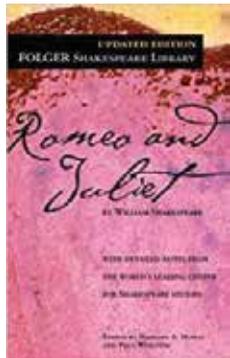
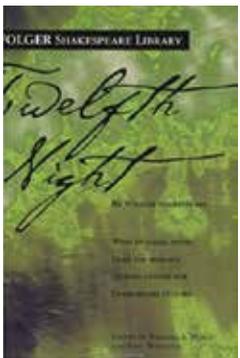
J.K. ROWLING'S "HARRY POTTER" BOOK 1 & 2



Harry Potter and the Sorcerer's Stone and *Harry Potter and the Chamber of Secrets* heralded a major shift in children's literature, inspiring a whole generation to fall in love with reading and come of age with characters who feel like friends. Readers of this series have even been scientifically proven to demonstrate more empathy than people who haven't read it! In this class we'll discuss how these texts redefine fantasy and coming-of-age genres, enjoy lively discussions, participate in interactive writing workshops, and understand why these books made such a significant cultural impact around the world.

7TH & 8TH GRADE STUDENTS: \$425

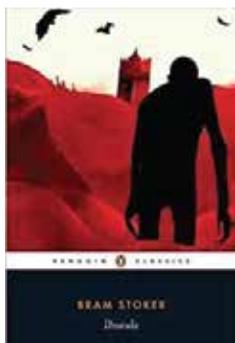
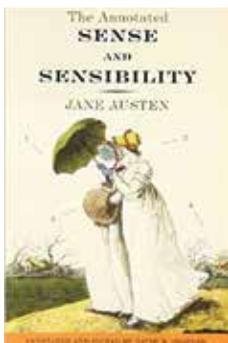
WILLIAM SHAKESPEARE'S "TWELFTH NIGHT" AND "ROMEO AND JULIET"



Love triangles, mistaken identity, murder. What better way to spend the twelve nights of Christmas than with forbidden love and comedic drama? Shakespeare's characters have transcended the 400 years since their creation and offer wisdom to the modern reader - as well as some laughs. Students often avoid Shakespeare, daunted by his demanding dialogue. However, Shakespearean references are woven throughout literature, and are retold in many recent movies, including *Warm Bodies* and *She's The Man*. This class will explore the continued cultural relevancy of Shakespeare's plays through analysis of both *Romeo and Juliet* and *Twelfth Night*, in depth discussion of characters and themes, class participation in acting out vital parts of the plays, and the translation of Shakespearean language into vernacular and academic language.

9TH & 10TH GRADE STUDENTS: \$550

NOVELS OF MANNERS AND MONSTERS



HCC founder **Christopher Hamilton** taught 18th and 19th-century British Literature at UCLA for many years, and loved every minute of it. That's why he's so excited to serve as the primary instructor for this Winter Immersion class for 9th and 10th graders. Many students struggle with the sense and syntax of language written centuries earlier. This engaging course offers an opportunity to dive into two important 19th-century novels, making sense of the language and the philosophical and social concepts that undergird them. This class will also spend approximately 25% of its time and focus on the Critical Reading and Writing elements of the SAT and ACT, preparing 9th and 10th graders for these exams by drawing connections between fiction, non-fiction, and these standardized exams.

***Sense and Sensibility* by Jane Austen**

This early novel by Austen explores ideas and issues that are still very relevant today. What is the role of emotion and subjective experience in truth? Should we share—either with friends or facebook—our innermost thoughts? Questions of patriarchy, feminism, and the role of reason and emotion surge through this wonderful—and important—novel.

***Dracula* by Bram Stoker**

One of the most important Victorian novels, *Dracula* engages with questions of colonialism, race, identity, and gender—and sets in motion a mythology that has spawned dozens of other books, movies, and graphic novels. We'll read this novel through the lens of post-colonial theory and criticism, perhaps finding that Victorian England's anxieties about "the East" and the foreign are not so foreign to our own age.