

PSAT READING & RHETORIC LAB

Our PSAT Reading and Rhetoric "Laboratory" classes allow **ambitious 9th and 10th graders** to experiment in the humanities, discovering the appeal of philosophy, psychology, and history, while polishing vital academic skills. Because the new PSAT and Common Core emphasize interdisciplinary literacy, it's more important than ever for students to develop and maintain strong critical reading and writing skills across a variety of disciplines. Our Labs offer students the chance to explore subjects and themes that will appear on the PSAT and SAT, engaging in focused writing and textual analysis and building the skills emphasized in AP Language and Composition. Please keep in mind that these classes do NOT involve weekly timed exams or practice in mathematics.

SESSION DATES

Session One: June 20th - July 14th

Session Two: July 18th - August 11th

DAILY SCHEDULE

Tuesday, Wednesday, Thursday, Friday 2:30pm - 4:30pm

OR

Tuesday, Wednesday, Thursday, Friday 4:30pm - 6:30pm

At each time there may be two 'levels' of classes, PSAT and PSAT Plus



CONTACT



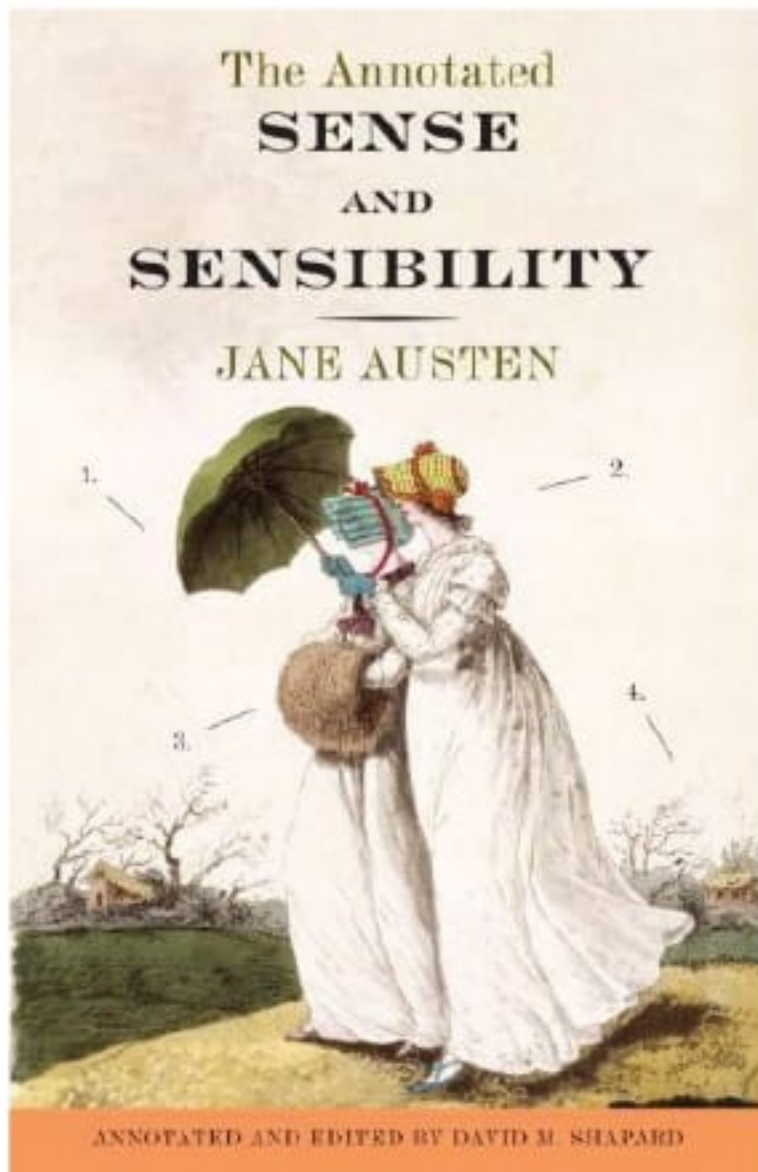
CONSULTATION



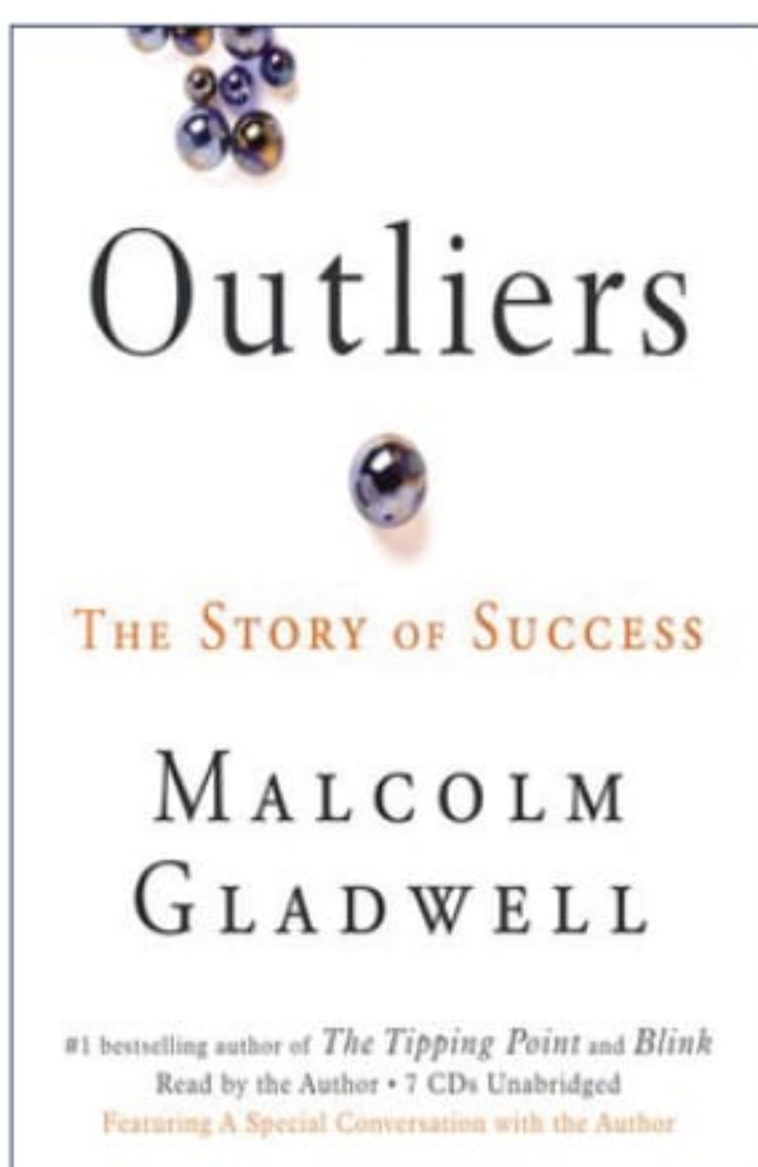
PICK A PROGRAM



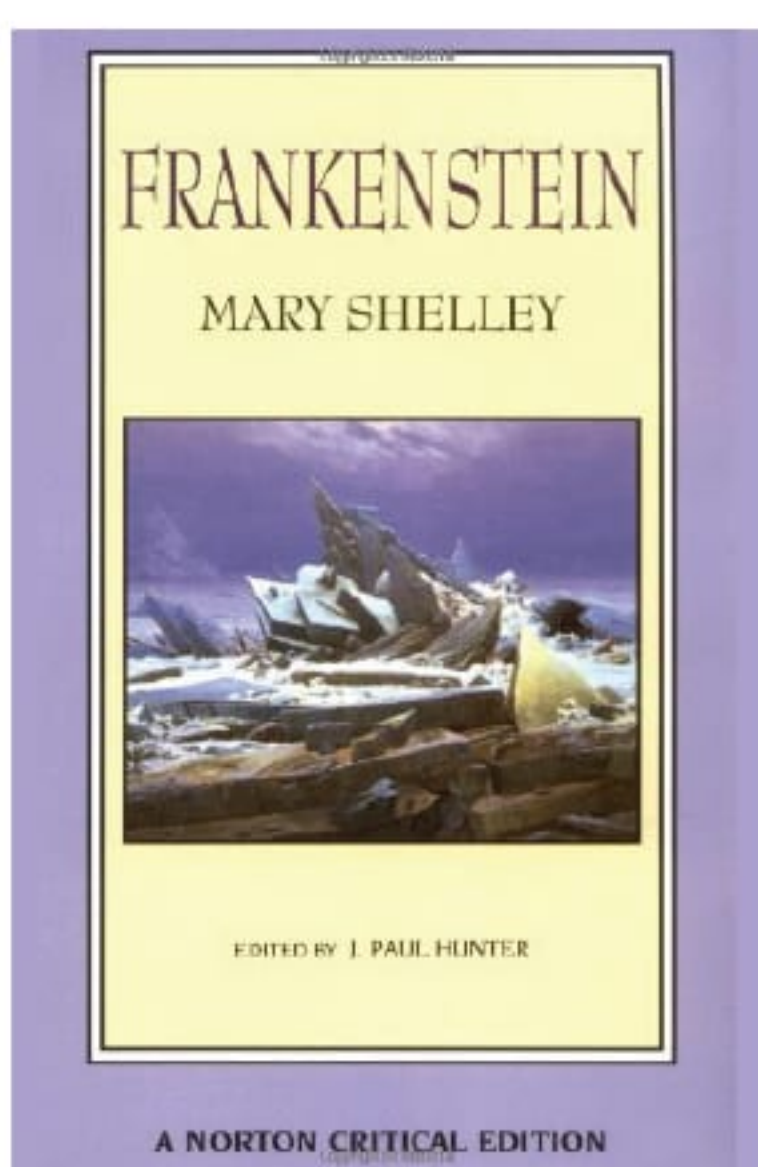
ENROLL

SESSION ONE: JUNE 20TH - JULY 14TH**SENSE AND SENSIBILITY (1811) BY JANE AUSTEN***Fiction*

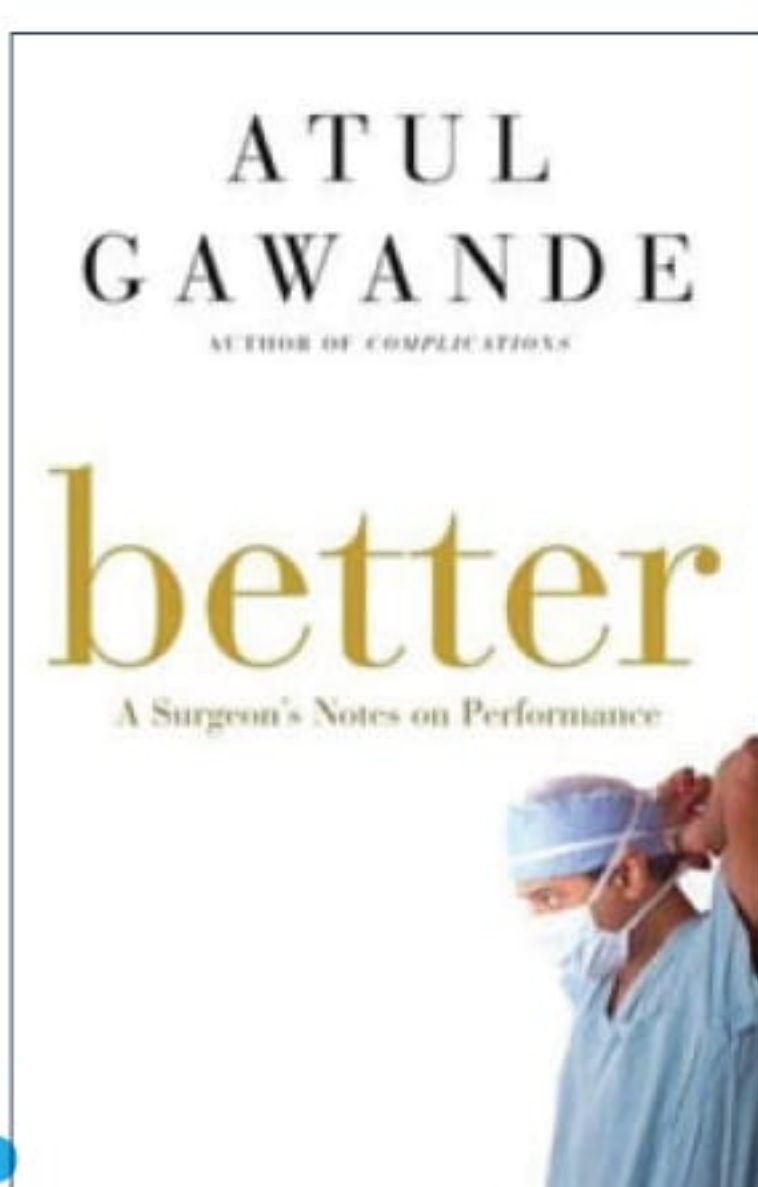
Sisters Marianne and Elinor are very close, yet they couldn't be more different. Elinor is practical and cautious, while Marianne is impulsive and carefree. In Austen's classic early 19th-century novel, we explore the personalities and personal politics of an age that seems—when viewed through the proper lens—quite a bit similar to our own. Questions of patriarchy, feminism, and the role of reason and emotion surge through this wonderful (and important) novel.

**OUTLIERS (2008) BY MALCOLM GLADWELL***Nonfiction*

Prolific author Malcolm Gladwell has an uncanny knack for telling complicated stories in a simple fashion. In this collection of essays, Gladwell explores how our commonsense notions of success and failure are often turned on their head when we examine the underlying realities of our complex world. What are geniuses really like—and what factors create them? How can one's culture and upbringing partially explain phenomena like plane crashes or hockey stars? Gladwell's clear, compelling voice draws upon neuroscience and social psychology to help us see our world in a new way.

SESSION TWO: JULY 18TH - AUGUST 11TH**FRANKENSTEIN (1818) BY MARY SHELLEY***Fiction*

Some critics call Frankenstein the "first modern myth," and indeed, Mary Shelley's first novel still resonates strongly in our postmodern, bioengineered world. Is this a novel celebrating a Romantic hero breaking traditional boundaries? Or a powerful critique of Romanticism? Mary Shelley's novel explores themes of race, feminism, ethics, and "biopower" while introducing students to the voice and idioms of 18th-century English.

**BETTER (2007) BY ATUL GAWANDE***Nonfiction*

Noted author (and talented surgeon) Atul Gawande explores medicine from several different angles, asking questions ranging from, "How can simply washing our hands save lives?" to "How can doctors become better professionals and better people?" If you have ever considered medicine as a career—or every wondered what it's like to be a doctor—this clear-eyed book will be a new favorite.

Each four week unit is **\$650** or both units at the discounted price of **\$1200**.

Early registration discounts (5% cash/check, 3% credit card) in effect until March 18th. Additional discounts available to concurrently enrolled siblings, and children of military, firefighters and police officers. Non-refundable enrollment fee (\$50) applies to all new HCC families. No pro-rates will be given for this program.